



FEDERICA CUCCIA

Actress, director and performer, she works in theater, film and television. She was born in Sicily and currently lives and works in Madrid, collaborating with other artists and developing her own projects. She researches and studies performative languages and is committed to creating spaces that cultivate practices based on transparency, active listening and non-oppression.

She completed her training in dramatic arts at the Corazza Studio for Acting and subsequently was an assistant to Juan Carlos Corazza at Funaro (Pistoia, Italy). She trained in theatrical production, distribution and artistic image consulting with Andrés Neumann. She worked and continued her training in the performing arts with: Yoshi Oida (Théâtre Des Bouffes Du Nord - Paris), Marco Bellocchio, Krzysztof Warlikowski, Emma Dante, Thomas Richards, Mario Biagini (Workcenter of Jerzy Grotowski, Pontedera), Gabriel Chamé Buendía, Fernanda Orazi, Pablo Messiez, among others. She has deepened her knowledge and pedagogy of Yoga, vocal techniques (Linklater, harmonic singing, breath singing) and movement (Qi Gong), as well as Vipassana meditation which she learned under the guidance of master Claudio Naranjo, all practices which she integrates into her stage preparation.

She is currently directing the Spanish-Portuguese production "Os que falam", supported by Creative Europe and the Goethe Institute.

In the last year he organized and directed the street theater festival Buka Buskers Fest, in Piana degli Albanesi.

Since November 2023, she creates and directs "Give in, immediately" a collaborative performance for over 30 performers and the eponymous video- installation. Today "Give in, immediately" is an itinerant, open and interdisciplinary investigation into care, intimacy and mutual belonging, in collaboration with theaters, universities, fine arts academies, conservatories, foundations, museums and botanical gardens. The first residency, work and video- installation took place at the Riso Museum of Contemporary Art in Palermo, Italy.

She has performed in productions such as "The human measure" (Teatro dei Venti) and "The thisty ones" (Mario Biagini), as well as in various film and television productions, including "The Saints" (produced and commented on by Martin Scorsese) and ENA (Rtve). She directed the documentary "Trough Motya" (Qmedia productions) and collaborates in the organization of the business forum at dFERIA San Sebastián with the programmer Ana Belén Santiago. She has been assistant director for the show "El profesor no ha venido" by Pablo Rosal on stage at the Teatro del Barrio in Madrid in October 2024 as part of the Surge Madrid festival; she also has been worked as a personal assistant and assistant director Gabriel Chamé Buendía for the clown show "It's only rock'n'roll (but we like ti)", at the Teatro San Pol in Madrid.

Since 2014 she has been part of Emma Dante's ensemble and is a member of the cast of the opera "Carmen" for the Teatro alla Scala and "Feuersnot" for the Teatro Massimo di Palermo. She has been developing a theatrical research project in the CRIAD company, where she is the lead actress and playwright of the adaptation of the work "Gli Ignudi", based on "Vestire Gli ignudi" and other writings by Luigi Pirandello, in "Frida for Eva/Yo no soy Frida Kahlo" (based on the painter's letters), in "Lo Sconosciuto" (based on an anonymous story by A. Chekhov and other writings) and in "Diálogos com Leucò" (Cesare Pavese). In previous years, she worked on multiple projects, holding positions in direction, assistant direction, production, dramaturgy/screenwriting and casting direction; she also worked on art exhibitions (painting, sculpture, photography), both as a creator and in curation, team coordination and diffusion.